



## Fellowship Château Rouge

### Videoproduction for an open space

June, 25, 2019

#### Château Rouge

Because culture is the cement for collective life, and life together can only be built in sharing, we cannot take care of culture without worrying about transmission. Share your experiences, share your thoughts. It is in this spirit that Château Rouge opened its doors in December 2017.

The aim of this independent cultural venue is to create an intermediary space with existing cultural structures that offer a wide range of programming such as dance, theatre, music, contemporary art, literature, fashion, etc. One of the main functions of Château Rouge is to become a place of reference and partner of the Viennese institutions through concerted actions in the form of events: Meetings with guest artists or artists in residence in other institutions, restitution of residence in the form of performances, readings, exhibitions or any other form belonging to the artistic field.

Château Rouge would be the venue for all the meetings, favoring the crossroads between artists, but also inviting philosophers or sociologists for example, to stimulate the curiosity through both public interviews but also debates.

Château Rouge also opens its doors to theater or dance companies seeking creative and rehearsal locations, various associations, cooks, fashion and fashion designers, etc.

#### Salon Souterrain

One of the projects is the *Salon Souterrain* series. It is an interdisciplinary underground Art Space, as a response to the unbridled accentuation of the exclusionary dynamics, which has become the prerogative of our societies in Europe. Here, on the contrary, we try to include others people's voices. *Salon Souterrain* is a dive into knowledge, or into different understandings of and approaches towards knowledge.

Although everything suggests that this is a show, Salon Souterrain is above all a participatory event. It is a place of hospitality, a melting pot of people, styles, ideas and a modest path engaged in the systematic practice of dialogue.

**kültür! gemma! stadtkulturförderung**  
Blechturmstraße 12/11a, 1040 Wien  
+43 1 208 33 82, + 43 650 555 02 50  
office@kultuergemma.at  
www.kultuergemma.at



### **Video Broadcasting Salon Souterrain**

Château Rouge would like to reach a large audience by broadcasting on online video platforms such as Youtube. For this, we must succeed in creating a particular aesthetic and style in the style of filming and editing.

The discussion that takes place during the *Salon Souterrain* needs to be seamlessly integrated and the purpose of the discussion emphasized so that it reaches as many people as possible. We also want to create a website (independent of the website Château Rouge), where the videos should also be presented.

The challenge is to create, to impulse the desire to follow the series of shows. *Salon Souterrain* must become a real rendez-vous for a bigger audience.

Furthermore Château Rouge has several performance and installation projects that require the skills for creation and editing.

### **Fellowship for Videoproduction**

There is a call for applications for a 6-month fellowship with Château Rouge starting in August 2019.

The fellowship is endowed with 1300 € on a monthly basis, over the time-span of 6 months. It will be paid by *kültür! gemma!*

We are looking for a fellow, who creates a Video Series for the *Salon Souterrain*, develops a significant audiovisual signature and accompanies Château Rouge audiovisually.

### **Requirements**

You have an artistic mind. You can shoot and edit yourself. You are able to integrate a dynamic artistic team. You will support Château Rouge in all projects that requires creating and editing videos. You have a residence in Vienna.

### **Further requirements**

- Mastery of Adobe Premiere or After Effects
- Basic knowledge of voice and music mixing
- Knowledge of the English language
- Mastery of the notions of video shootings
- Mastery of the notions of photography
- Basic graphic skills to produce animation videos (with the support of a graphic team)
- Skill in screenwriting
- Eventually basic skill to create websites
- Relevant training in the field of audio-video production

### **Application documents**

Your application should include the following in one PDF file (in English, French or German):

- A motivational letter that shortly outlines the applicant's interest in collaborating with the Château Rouge  
(max. 1 page A4)
- Artist's statement describing your practice and areas of interest (up to 250 words)  
(max. 1 page A4)
- A CV (doesn't have to be in the classical format, creative or artistic approaches are welcome)  
(max. 2 pages A4)

### **Deadline Submission**

The deadline of submission is July, 21, 2019.

The fellowship starts in the beginning of August 2019.

The fellows will be selected by Château Rouge and kültür gemma! together.

Submissions after July 21 will not be accepted.

### **Further request for kültür gemma!**

Catrin Seefranz

E-mail: [seefranz@kueltuergemma.at](mailto:seefranz@kueltuergemma.at)

Tel: 208 33 82

### **Further request for Château Rouge**

Elisabeth Bakambamba Tambwe

E-mail: [elitambwe@yahoo.fr](mailto:elitambwe@yahoo.fr)

Tel: 0043 699 190 860 73

Submissions via E-mail to: [fellowship@kueltuergemma.at](mailto:fellowship@kueltuergemma.at)