

Fellowship **IG Bildende Kunst**

April 15th, 2018

IG Bildende Kunst

The IG BILDENDE KUNST is a self-organized advocacy group founded and run by visual artists with the intention of actively taking part in the political decision making process. We advocate bettering the artistic working environment. We say: pay the artist now! We demand appropriate remuneration for artists and a sturdy social net. We stand for freedom of art, and a right to stay for all!

Around 1000 visual artists are currently members of the IG BILDENDE KUNST. For our member we offer service and consultation free of charge. The IG BILDENDE KUNST also runs an exhibition space with a specific programming focus, and publishes the magazine Bildpunkt four times a year. More info: www.igbildendekunst.at

Fellowship

The fellowship is due to start of 1st July 2018, and is endowed with 1300€ a month (grant) over the course of 6 months. In adherence of the legal situation in Austria regarding art grants, the grant can be taken off of the income tax. The grant is paid out by **kültür gemma!**. *Art & Money* is a focus of the IG BILDENDE KUNST. Under the name 'Pay the Artist Now!' we are planning a big networking meet of artist collectives from all around the country in late autumn, as well as an exhibition project in the IG BILDENDE KUNST. The basis for artists fees, as well as fair working conditions are the focus. The fellowship is part of this focus on *Art & Money*. We are looking forward to the applications of (visual) artists, who work in the field of curating, artistic research, and/or visual communication, and want to develop a project.

The fellowship is aimed at (visual) artists who are interested in advocacy work, and interventions in cultural politics; and who define themselves as migrants, corresponding to the intentions of **kültür gemma!**.

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Content and Format

The fellowship on the topic of *Art & Money* offers the possibility to work where two large fields of artistic work of the IG BILDENDE KUNST meet – advocacy and exhibition programming. You have the possibility to develop an artistic or artistic research project on the topic of artist fees, that will be presented within the course of the exhibition. We would also be happy about artistic or activist ideas for the accompanying campaign and the realisation of the issue ‚Pay the Artist Now!‘. Additionally, it is possible to bring existing experiences to the table and make new ones concerning the organisation of the networking meet, during the research work on artistic working conditions by working with text or artistic documentation of the results.

Ressources

We offer access to the spaces of the IG BILDENDE KUNST (office and exhibition space), as well as support by our staff and the heads of the IG BILDENDE KUNST. The heads and staff of the IG BILDENDE KUNST have many different first languages, and linguistic knowledge, however for all participants English or German serves as a working language. We are happy to share our desks, printers, and the like, however are not able to offer a computer during the fellowship. There is only a limited budget available for the production during the course of the exhibition project, and the networking meet.

Qualifications and Requirements

An affinity for advocacy work and an agenda in cultural politics.

Experience as a curator and researcher.

An active basic knowledge on artistic work based on artistic research and practice is an advantage.

Willingness to network and to bring existing connections to the table.

Working languages are German or English internally.

Primary residence in Vienna is a prerequisite.

Application documents

Please submit:

- A biography. It does not necessarily have to be in the classic CV format, but can be individually designed.
(max. 1 A4 page)
- A motivational letter that shortly outlines why the applicant wants to work with the IG BILDENDE KUNST and explains why the topic of artistic remuneration is of importance to the applicant.
(max. 1 A4 page)
- A collection of ideas as a conceptual paper that addresses the following questions: What are the questions that will be researched regarding artistic remuneration? What questions do you ask yourself concerning artistic working conditions? What experiences can you bring to the table? What are your ideas about how to fight for fairer

payment of artistic work together? How do you want to make your demands visible? We are looking forward to ideas and concepts that can be realised through the exhibition project 'Pay the Artist Now!', but also through other channels (e.g. Radio, YouTube/ Vimeo, Instagram, visual campaigns, text production, communication design).
(max. 2 A4 pages)

Questions concerning kültür gemma!

Contact person is Galia Baeva
E-mail: baeva@kueltuergemma.at

Questions concerning IG BILDENDE KUNST

Contact person is Carla Bobadilla
E-mail: office@igbildendekunst.at

Submissions

The deadline for submissions is 13th May 2018. Later entries cannot be accepted. The beginning of the fellowship is the beginning of July. The decision of the fellow will be made after a series of interviews by kültür gemma! and the IG BILDENDE KUNST.

Submissions via email to: fellowship@kueltuergemma.at.